Level	Minimum Skills to Audition at this Level	Band Class	
I	None	Beginners(6th)	
II	Play four assigned scales with fewer than three mistakes at any even tempo. Play one octave chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth notes. ACCEPTABLE TONE IS REQUIRED ON ALL SCALES AND EXERCISES	Cadet Band (MS)	
III	Play the Concert Bb, F, C, G, Db, Ab and Eb scales with fewer than four mistakes at MM=100. Play one octave chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth notes and triplets. ACCEPTABLE TONE IS REQUIRED ON ALL SCALES AND EXERCISES	Symphonic I&II(MS) Campus Band(HS)	
IV	Play the Concert C,F,Bb,Eb,Ab,Db,Gb,B,E,A, D,G scales with fewer than six mistakes at mm=120 .Two octave chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth notes triplets and 16th notes. Articulate 16th notes at mm=110 ACCEPTABLE TONE IS REQUIRED ON ALL SCALES AND EXERCISES	Concert Band (HS)	
V	Play the Concert C,F,Bb,Eb,Ab,Db,Gb,B,E,A, D,G scales two octaves with fewer than five mistakes at mm=132 Two octave chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth notes triplets and 16th notes and syncopation. Articulate 16th notes at mm=124. ACCEPTABLE TONE IS REQUIRED ON ALL SCALES AND EXERCISES	Symphonic Band(HS)	
VI	Play the Concert C,F,Bb,Eb,Ab,Db,Gb,B,E,A,D,G scales in all performable Octaves with fewer than five mistakes at mm=132 Full Range chromatic scale. Sightread with no mistakes in 70% of the measures an exercise that demonstrates eighth notes triplets and 16th notes and syncopation and multi meter. Articulate 16th notes at mm=124. ACCEPTABLE TONE IS REQUIRED ON ALL SCALES AND EXERCISES	Wind Symphony(HS)	
* Percuss Auditions	#Students are expected to improve a minimum of one perfromance level each year * Percussionist see reverse side Auditions will be judged in the following scale: 3 Octave scale 9 Points; 2 Octave scale 7 Points; 1 Octave scale 5 Points		